

15. Prominent Students : a) Shri Manik Majumdar
- b) Shri Kalpataru Guha - President Award winner as a creative hearing challenged persons. A national scholarship and Junior fellowship recipient from Department of Culture, Govt. of India.
- c) Shri Tarun Pradhan- A national scholarship and Junior fellowship recipient from the Department of Culture, Govt. of India.
- d) Ms. Shamita Biswas Chakraborty - A national scholarship and Junior fellowship recipient from the Department of Culture, Govt. of India.
- e) Saswata Biswas - A national scholarship recipient from the Department of Culture, Govt. of India.
- f) Chandrakanta Sirali - A national scholarship recipient from the Department of Culture, Govt. of India.
- g) Arusam Madhusudan - A national Scholarship recipient from the Department of Culture, Govt. of India. Recipient of 'Ustad Bismilla Khan Yuba Puraskar 2006' from Sangeet Natak Akademi, New Delhi.

And many more.

16. Professional employment History/ Record of important achievements/ Appointments in chronological order beginning with most recent employment : Founder-Director, Indian Mime Theatre, Kolkata since its inception in the year 1976.

17. Titles / Honours	Title / Honours	Conferred by	Year
	'Young Talent Scholarship'	Dept. of Culture Govt. of India, New Delhi.	1976
	'Best Talented Performing Artiste'	National Youth Forum New Delhi & Kolkata.	1979
	'Junior Fellowship'	Dept. of Culture, Govt. of India, New Delhi.	1980
	'ICA award'	Indian Critic Council, Kolkata, W.B.	1981
	'Junior Fellowship'	Dept. of Culture, Govt. of India, New Delhi.	1989
	'Junior Fellowship'	Dept. of Culture, Govt. of India, New Delhi.	1995

'Drama Academy India Award'	Drama Academy India, Kolkata, W.B.	1996
'AICA Award'	All India Critics' Association(AICA), New Delhi & Kolkata.	1998
'Mukabhinaya Samrat'	Vooyala Communications, Hyderabad, A.P.	2000
'Senior Fellowship'	Dept. of Culture, Govt. of India, New Delhi.	2001
'SNA AWARD 2002'	Sangeet Natak Akademi New Delhi.	2003
'Pataliputra Award 2003'	Prangan Theatre Group Patna, Bihar	2004
'International Theatre Award'	Theatre Pasta New Delhi	2007

18. Publication/discs or cassettes/films etc. by or on the Awardee : CD of Solo Mime & Mime plays.
19. Documentation carried out on the Awardee by any agency : Sangeet Natak Akademi, New Delhi; U.P.Sangeet Natak Akademi, Lucknow; U.P. and Indian Mime Theatre.
20. Seminars / Workshops organised / attended in India / Abroad
- Seminar** : Organised number of seminars from 1984 and till date in Kolkata, New Delhi, Guwahati and many other cities in India in connection with Mukabhinaya Utsav. Presented a paper on 'Value Education through Mime Theatre' in a national seminar on Value Education organized by NCERT, New Delhi.
- Short Training Course** : Conducting short term training course on Mime and the Theatre Department in different universities in India such as : Marathawada University , Aurangabad, Maharastra; Drama Dept. , S.B. College of Arts and Commerce, Aurangabad, Maharastra; M.S.University , Baroda, Gujrat; Drama Dept. , Gujrat Vidyapith, Ahmedabad, Gujrat; Rajasthan University, Jaipur, Rajasthan; Andhra University, Visakhapatnam, A.P. ; Punjabi University ,Patiala, Punjab; National School of Drama (NSD), New Delhi; Bhartendu Natya Academy(BNA), Lucknow, U.P.; School of Drama , Guwahati, Assam; Chandra's School of Acting, Mumbai, Maharastra; Performing Art Dept. , Kala Academy , Panaji, Goa; School of Drama, Thrichur, Kerala;

Sri Ram Centre Acting Course, New Delhi;
Film & Television Institute of India (FTI),
Pune, Maharashtra, etc.

Centre for Cultural Resource & Training
(CCRT), short training course for school
teachers at New Delhi, Hyderabad, A.P.
Imphal, Manipur; etc.

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Workshop :

Conducts Mime and Acting workshop different well known theatre institutions at regular intervals at Kolkata and different parts of the country like

Madhya Pradesh Rangmandal, At Bharat Bhavan (Bhopal), M.P. ;
Chorus Repertory Theatre, (Imphal), Manipur;
Rangayan (Mysore), Karnataka;
Awiskar (Mumbai), Maharashtra;
Kala Academy (Panaji), Goa at the invitation of West Zone Cultural Centre;
At Lucknow, on invitations from U.P. Sangeet Natak Academy and Dept. of Culture, Govt. of Uttar Pradesh;
At New Delhi, on invitation from Sahitya Kala Parishad, New Delhi;
At Triveni Kala Sangam, organized by Impresario India, New Delhi;
At Ahmedabad, on invitation from Gujarat Sangeet Natak Academy, Gujrat;
At Ahmedabad, on invitation from Darpana Academy of Performing Arts, Gujrat;
At Lucknow, on invitations from Bhartendu Natya Academy (BNA) and Dept. of Culture, Govt. of Uttar Pradesh, U.P. ;
At Howrah on invitation of Howrah Sammilita Sanskriti Parishad, West Bengal;
At Bhatpara on invitation of IPTA as a part of Golden Jubilee celebration, West Bengal.
At Lucknow, on invitations from Aranis Theatre Repertory, U.P. ;
At Imphal, on invitation from Manipur Sangeet Natak Academy, Manipur;
At Guwahati, on invitation from Dept. of Culture, Govt. of Assam, Assam.
At Institute of film and T.V. Acting, Jorhat, Assam;
At Oral School for Deaf Children, Kolkata;
At Acting School run by Bhramor Cultural Forum, Kolkata;
Paschimbanga Natya Akademi, Kolkata, W. B. ;
Conducted Workshop in Kathak Kendra, Lucknow, U.p.
Conducting Mime Workshops in the 'Young Theatre Artiste Workshop' in different States of India organized by Sangeet Natak Akademi as a National expert till now conducted at Patna, Bihar, Simla, H.P., Amritsar, Punjab, Jammu, J &K; Chandigarh, Hariyana, Bokara, Jharkhand, Gangtok, Sikkim ; Anand Gram, New Delhi;

Poilan- Kolkata, West Bengal; Khairagarh, Chattisgarh.

Conducts mime workshop organised by Indian mime Theatre in Kolkata and different parts of India .

- Different Workshops** : For constant quest and eager to learn other art form conducting workshop in association with other performing art forms like, Creative Dance, Mask, Puppet, Acting, Chhou Dance, Oddissi Dance, Poster Design and Printing etc.,
- Children Theatre Workshop** : Conceived and initiated the Children Theatre Workshop for the children, during summer vacation Based on culture & value in education through performing and allied arts for age group between 7 and 14 years since 1993.
- Working with Special Children** : He along with his team, has been working with Deaf Children to train them in the art of Mukabhinaya. Five of them have so far received Young Talent Scholarship and one Junior Fellowship from Department of Culture, Government of India. One of them has been awarded with both National and State award as a self-employed Mime artiste and also received the National award for creative deaf person.
- National Cultural Camp** : Conceived and initiated a National Cultural Camp for National Integration. It is a national level cultural camp to understand Indian cultural heritage and share glimpses of Bengali culture with the youth of our country.
- Lecture-Demonstration** : Delivered Lecture-cum-Demonstrations on Mime all over India to popularise Indian Pantomime at institutions like-
Indian Institute of Advance Studies (Simla), H.P.;
National School of Drama, New Delhi;
Dept. of Drama, at UCLA, Los Angeles, USA;
Jadavpur University, Faculty of Engineering, Kolkata;
Jawaharlal Nehru University(JNU), New Delhi;
Kerala Kalamandalam, Cheruthuruthi, Kerala;
School of Drama, Thrichur, Kerala;
Bharat Bhavan, Bhopal, M.P.;
Chakradhar Kathak Kendra, Bhopal, M.P.;
Department of Tamil Studies, Madurai Kamraj University, (Madurai), Tamil Nadu;
Dept. of Dance, College of Dance, Drama and Music, M.S. University, Baroda, Gujarat;
Journalism Dept., Bharatiya Vidya Bhavan (Ahmedabad), Gujrat;
Journalism Dept., Marthawada University (Aurangabad), Maharastra;
Govt. College of Art, (Aurngabad), Maharastra;
Indian School of Planning & Architecture (New Delhi) & (Baroda) Gujrat;
Deaf and Dumb School, (Ahmedabad), Gujrat.
College of Art, M.S. University, (Baroda), Gujrat;
Government College of Art and Craft (Kolkata), W.B.;

- Dept of Visual Arts, Rabindra Bharati University, Kolkata, W.B.;
- College of Visual Arts, Kolkata, W.B.;
- Folklore Dept., University of Kalyani, W.B.;
- NIE programme of Times of India, New Delhi, Lec-dem in 20 schools in New Delhi.
- Theatre Centre (Theatre group federation), Imphal, Manipur;
- For SPIC- Macay programme organiser in New Delhi;
- Rotary Club of South Calcutta in Kolkata, W.B.;
- Theatre Conference at Bhimabharam, A.P. Paschim Banga Rajya Sangeet Akademi, Kolkata, W.B.; and different other institutions.
- Delivered lectures in Dance Department at Rabindra Bharati university, Kolkata; Boroda University, Baroda, Gujrat; IKSVV, Khairagarh, Chattisgarh.
- Delivers lectures in various subjects like; Non-verbal communication, personality development, character building, body and mind, body language etc., etc.,
- Research & Survey** : Conducting research and survey works to find out the origin and gradual development of Indian Pantomime according to guidelines laid down in Bharatamuni's Natyashastra. Extensively traveling to witness folk and traditional performing arts of the country and classical dance forms of India to find out the roots of Bharatiya Mukabhinaya.
- Documenting facial expressions as described in the 'Bhava -Rasa' chapter in Bharatamuni's Natyasastra.
- Exhibition** : Organised photographic exhibition on 'Bhava-Rasa' in Kolkata, W.B. and Guwahati, Assam.
- Study tour** : Sangeet Natak Akademi extended a travel grant to study 'Abhinaya' in Kudiattam, Kathakali and krishnattam at Kerala Kalamandalam, Guruvayur and Thrichur in Kerala.
14. **Names of important organisations of which the Awardee is a member** : Member - Selection Committee for Scholarship and Fellowship, Dept. of Culture, Govt. of India. President-ModernArt & Photography for the deaf, Kolkata. President- Geeti Niketan, a Cultural Institution, Kolkata. Member - NCERT Committee for Art Education & Education through Performing Art, New Delhi. Former Member- Paschim Banga Natya Academy. Kolkata.
15. Any other information concerning life and works of the Awardee
- Achievements** : Conceived, created and given shape to Indian Pantomime which is totally different from European or American Pantomime or usual kind of Mime practiced and performed in India. Mukabhinaya Natak produced and directed by him 'Sonar Ganyer Meye', 'Key to Happiness', 'Rootless', 'The Labour', 'Mess House', 'NatunJiban', 'Dena Paona', 'Srikanta', 'Manjulika', 'King of Masks', 'Ichhapuran',

'Who is Guilty', 'Internal', 'Beej', 'Kamala', 'Nag Mandal', 'Swadeshikata', 'Ma Lakshmi Putul Nach Party', etc.

Pantomime Festival : Every year, since 1984, Indian Mime Theatre, under his guidance, has been organising Festival of Pantomime to develop and popularise the art of Mukabhinaya. Participants from different part of West Bengal as well as neighbouring states take this opportunity to interact and exchange ideas.

Indian Mime Theatre had organised the first *National Mime Festival* in the year 1998 in New Delhi and the 2nd Festival at Kolkata in 2001. And 3rd & 4th NMF being organised in New Delhi in September and Guwahati in November in 2001.

Mime [Direction in Theatre] : 'FOOTBALL' - Play directed by Shri Rudraprasad Sengupta and produced by Nandikar.

'SWARGER SNIRI' - Play directed by Shri Partha Bandyopadhyay and produced by Theatre Clan.

'RATHER RASHI' - Play by Rabindranath Tagore, directed by Shri Pankaj Munshi and produced by Samantaral.

Empanelment : Name is empanelled with Indian Council for Cultural Relations (ICCR) for work as a cultural ambassador of India.

Name is empanelled with Sangeet Natak Akademi as a National Expert in the field of Mukabhinaya.

Visit Abroad : Visited East & West Germany and USSR, as a member of Cultural Delegation team of Indian Council for Cultural Relations in 1985.

Visited England in a British Council Division's Visitor ship Programme in 1985.

Visited France on an invitation from Indian Association 1986.

Visited U.S.A. on an invitation from Indian Association 1986.

Participated in 13th World Youth Festival in Piong Young, North Korea 1989.

Participated at the 4th China Shanghai International Arts Festival, Shanghai, Travel Grant received from Indian Council for Cultural Relations 2002.

Participated at the Chuncheon International Mime Festival, CIMF2003 in South Korea in May 2003.

Participated in 8th 'MIMAME' international Mime and Clown Festival at Medellin, Colombia in 2005

Participated in 'International Popular Arts Festival' in Bogota, Colombia in 2005

New Production &
Repertory

- : 1976 to
1980 - Mime sketches/ Experimental feature items.
1981 - Feature items/3 short Mime Dramas :-
A Daily Drama;
Flower Love of flowers;
Death of Communication.
Play & Direction - Niranjan Goswami.
- 1982 - Dushmanta & Sakuntala -1st act
of Kalidas's play .
Direction - Niranjan Goswami
- 1983 - Sonar Gnayer Meye
Play & Direction - Niranjan Goswami
- 1984 - Key to Happiness
Play & Direction - Niranjan Goswami
- 1985 - Rootless - Based on a poetry by
Achintya Sengupta.
Script & Direction - Niranjan Goswami
- 1986 - Ora Kaj Karey -Based on a poetry by
Rabindranath Tagore.
Script & Direction - Niranjan Goswami
- 1987 - Mess House
Play & Direction - Niranjan Goswami
- 1988 - Natun Jiban
Play & Direction - Niranjan Goswami
- 1989 - Dena Paona - Based on a story by
Rabindranath Tagore.
Script & Direction - Niranjan Goswami
- 1990 - Srikanta, story - Sarat Chandra
Chattopadhyay.
Script & Direction - Niranjan Goswami
- 1991 - Manjulika - Based on a story by
Rabindranath Tagore.
Script & Direction - Niranjan Goswami
- 1992 - King of Masks - Based on a poetry by
Bimal Chandra Ghosh.
Script & Direction - Niranjan Goswami
- 1993 - Ichhapuran - Based on a story by
Rabindranath Tagore.
Script & Direction - Niranjan Goswami
- 1994 - Who is Guilty
Play & Direction - Niranjan Goswami
- 1995 - Internal
Script & Direction - Niranjan Goswami
And
Beej - Play - Badal Sarkar
Direction - Niranjan Goswami
- 1996 - Kamala, Play - Vijay Tendulkar
Direction - Niranjan Goswami

- 1997 - Nag Mandal, Play - Girish Karnad
Direction - Niranjan Goswami
- 1998 - Swadeshikata
Script & Direction - Niranjan Goswami
And
Maa Lakshmi Putul Nach Party -Pro:
Niru Gnosai
Play & Direction - Niranjan Goswami
- 1999 - The Last Party of this Millenium
Play & Direction - Niranjan Goswami
- 2000 - Chinmoyee Shakti
Play & Direction - Niranjan Goswami
- 2001 - Tritiya Prokriti
Play & Direction by - Niranjan Goswami
- 2002- Jibaner Khela
Play and Direction by - Niranjan Goswami
- 2003 - Jodi Erakam Hoi
Play and Direction by Niranjan Goswami
- 2004 - Pratibader Galpo
Play & Direction by Niranjan Goswami
- 2005 - Dekha
Play & Direction by Niranjan Goswami
- 2006 - Shikar
Play & Direction by Niranjan Goswami
- 2007 - Bhayankar Bhalobasa
Play & Direction by Niranjan Goswami
- 2008 - Premer Khela
Play & Direction by Niranjan Goswami

Felicitation

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Felicitated by the Eyel Isai Nataka Manram,
Chennai, Tamil Nadu.

Felicitated by Mukul Deb, Director, Muk
Akademy, Kolkata at Birla Akademi, Kolkata.

Felicitated by Chunilal Kar, Director, Youth
Mime Group, Birnagar, Nadia, West Bengal.

Felicitated by Kalpataru Guha, Cultural
Secretary, Modern Art & Photography
For the Deaf, at Sisir Mancha, Kolkata,

Felicitated by Tarun Pradhan, Director, Saranga
And Sarbhuj, Medinipur, West Bengal at Rabindra
Sadan, Kolkata

Felicited by Arasan Madhu, Director, Indian Mime
Academy, at Aikatan, Kolkata.

Felicitated by Avantilal P. Chawla, Mime artiste of
Gujrat at Sisir Mancha, Kolkata.

Felicitated by Guru Arjun Mishra, Director, Kathak
Akademi, Lucknow, U.P.

Felicitated by Dr. Rajaram B.V. , Director,
Kalagangotri, at LTG Auditorium, New Delhi.

Felicitated by Arasan Madhu, Director, Indian Mime
Academy, at LTG Auditorium, New Delhi.

Felicitated by Irshad Alam Khan, Director, Talent, Delhi
At LTG Auditorium, New Delhi.

Felicitated by Shubhashis Sen , Director, Tal Btal
Puppet Group, Kolkata, at Sisir Mancha, Kolkata.

Felicitated by Arasan Madhu ,Director, Indian Mime
Academy, at Kalakshetra, Guwahati.

Felicitated by the 4th National Mime Committee at
Kalakshetra, Guwahati.

Felicitated by the Young Mime Artistes of Mime
Academy, Guwahati, Assam at State Youth Centre,
Moulali, Kolkata.

Felicitated by Arasan Madhusudan, Director, Indian
Mime Academy, at State Youth Centre, Moulali,
Kolkata.

Felicitated by the Young Mime Artistes of Natyashala,
Mumbai, Maharashtra, At State Youth Centre, Moulali,
Kolkata.

Felicitated by Vilas Janve, Director, Vasant Kala
Mandir, Udaipur, Rajasthan at State Youth Centre,
Moulali, Kolkata.

Felicitated by Chaitanya Art Theatre at Rabindra
Bharati, Hyderabad in connection of their Twentieth
anniversary Festival named 'Kalaa Kirnalu 20'.

Felicitated by Ms. Shukla Bandyopadhaya Palit,
Director, Natanam Kolkata, and Prof. Sharmita
Chatterje, Director, Sharmistha Cultural unit, at
Aikata, EZCC, Kolkata.

Felicitated by Shri Deekshit, D.S. Founder President and
Director : Theatre & T.V. Media, Akkineni Institute of
Media Acting at Tirupati, Andhra Pradesh.

Felicitated by Dr. Nagbhusan Sharma, Director :
Rasaranjani , in connection with 'Mime Workshop'
conducted by Shri Niranjana Goswami in collaboration
with National School of Drama Regional Centre,
Bangalore and Rasaranjani, Hyderabad, Andhra
Pradesh.

Date :

Signature

Name : Niranjana Goswami